

REGULATION

Of the 6th International Young Pianists Competition of Lūcija Garūta

Basic Information

1. The competition will take place on the 15th of March 2022 in the Sigulda school of Arts “Baltais Flīgelis” at Šveices Street 19, Sigulda, Latvia.
2. The competition is organized by the Sigulda school of Arts “Baltais Flīgelis” in cooperation with L. Garūta’s foundation and the Sigulda Municipality.

Objectives of the Competition

3. Promotion of children’s and youth interest for performing the piano music of Latvian composers.
4. Improvement of the teaching process and quality in music schools.
5. Perfection of performance skills and the experience of pupils.
6. Giving teachers the possibility to exchange experiences with Latvian and foreign colleagues.

Rules of the Competition

7. Young musicians up to the age of 16 years (until the 15th of March 2022) can take part in the competition, provided that they have prepared the program of the competition.
8. The competition will take place in three age groups:
 - A. up to 9 years;
 - B. from 10 to 12 years;
 - C. from 13 to 16 years.
9. The participants of the competition will perform the following:

Group A:

I. One or more piano works by Lūcija Garūta (optional)

- A Sunny Clearing in the Wood - from the miniatures series “Woodland Games” (Kāda saulaina pļaviņa mežā no miniatūru cikla „Rotaļa mežā”)
- Lark, lark, when will you wed? (Cīruli, cīruli)
- Small etude (III, vivo) G dur (Mazas eņides - III, vivo)
- Trot, trot my little horse (Teci, teci kumeliņi)
- O, doggies, do not bark (Ai, sunīši, nerejat)
- The wolf and the hare (Vilciņš zaķi aicināja)
- Dance C dur (Deja C dur)
- Little polka F dur (Maza polka)
- O, little pine-tree, O, little spruce (Vai priedīte, vai eglīte)
- Gloomy, rainy day (Drūma, lietaina diena)
- Little mouse, bring sweet sleep (Velc pelīte, saldu miegu)
- Grandmother's story at the spinning wheel (Vecmāmiņas stāsts pie ratiņa)

- Grasshopper's dance (Sienāzīša deja)
- Dogs tracking a hare (Suņi zaķim pēdas dzina)
- Game A dur (Rotaļa A dur)

II. One or more compositions by the composer of the country represented by the participant (total timing in the Group A up to 4 minutes).

Group B:

I. One or more piano works by Lūcija Garūta (optional)

- Beyond the marshes, beyond the forests (Aiz purviem, aiz mežiem saulīte lēca)
- Etude As dur (Etīde As dur)
- Flowering meadow (Ziedošā pļavā)
- The warm and pleasant room (Silta, jauka istabiņa)
- Etude E dur (Etīde E dur)
- Variations on a folksong "Sing, little bird!" (Padziedi, mazputniņ)
- Cradle song (Šūpuļa dziesmiņa)
- Lark, lark, when will you wed? (Cīruli, cīruli, kumet lūgsi kāzās?)
- Three pine-trees in a cops (Trīs priedītes siliņā)
- A voice calls in the morning (Skan balstiņis rītā agri)

II. One or more compositions by the composer of the country represented by the participant (total timing in Group B up to 6 minutes).

Group C:

I. One or more piano works by Lūcija Garūta (optional)

- Preludes c moll, Des dur, E dur, h moll
- Etude A dur (Etīde A dur)
- Etude fis moll (Etīde fis moll)
- Etude cis moll (Etīde cis moll)
- Olden days (Sendienas)
- Green groves (Zaļās birztaļas)

II. One or more compositions by a composer of the country represented by the participant (total timing in Group C up to 8 minutes).

The compositions are available at Musica Baltica / website

<http://www.musicabaltica.lv/lv/veikals/taustiinstrumenti/klavieres-solo/>

Competition Option A

- On-site competition on March 15, 2022 in the concert hall of Sigulda Art School "Baltais Flīģelis".
- Rehearsals by competitors are provided on March 12 and 14, by applying in advance and coordinating the time with the steering committee by phone - +371 26264062 (application for rehearsals from March 1 on working days from 11:00 to 14:00). On

March 14, preference is given to participants from abroad and further regions of Latvia. Rehearsal time for each participant - 15 minutes.

- In the competition, the compositions must be played from memory.
- Contestants perform in concert clothes and concert shoes.
- The work of the jury must prepare copies of the music notes of the composer represented by the participant.
- Participants or their schools cover travel, meals and accommodation if necessary.

Competition Option B (remote)

- The competition is held remotely by sending YouTube video links in application or send by e-mail (konkurss@baltaisfligelis.lv) till the 28 February.
- The video must be filmed seamlessly, without clipping and editing. The title of the video must indicate: L. Garuta 2022, participant's name, surname, group.
- The participants of the competition are filming in concert clothes and concert shoes.

Contest participants applications https://ieej.lv/T8e92	till 14.02.2022
Contest participants video links send by e-mail (konkurss@baltaisfligelis.lv)	till 28.02.2022
Compilation of video materials for the jury	4.03.2022 - 7.03.2022
Evaluation of the competition	8.03.2022 - 10.03.2022
Summary of the results of the competition	10.03.2022 - 14.03.2022
Announcement of the results	15.03.2022

Application procedure

10. **Electronic application till 14.02.2022:** <https://ieej.lv/T8e92>
11. The participation fee of 20.00 Euros must be paid till February 28, 2022 by transfer after receiving the invoice from the organizers.
12. Participants who have not paid the participation fee till 28 February, 2022, will not be approved.
13. Cancellations are accepted till February 28, 2022, otherwise the paid participation fee will not be refunded.
14. The competition takes place in one round.
15. Information about the competition will be posted on the website <http://www.baltaisfligelis.lv/muzika/lucijas-garutas-konkurss>, on the school's Facebook page and sent by e-mail.
16. The performance of the participants is evaluated by a jury commission consisting of 3 people, it is chaired by the chairman of the jury.
17. The jury determines the winners in each group.

Evaluation and awarding

18. Students of the members of the jury commission do not participate in the competition.
19. The competition jury evaluates the compliance of each participant's repertoire with the requirements of the regulations, the level of technical performance, artistic performance and performance culture.
20. The assessment of the jury is final and cannot be disputed. The results will be announced at the closing event (Option A). Option B - www.baltaisfligelis.lv/muzika/lucijas-garutas-konkurss/
21. The winners of the competition receive special Lūcija Garūta prizes - statuettes and diplomas of the laureates.
22. All participants in this competition receive letters of commendation for participation in the competition.

Contact information

Phone: +371 26264062

E-mail: konkurss@baltaisfligelis.lv

Website: www.baltaisfligelis.lv/muzika/lucijas-garutas-konkurss/

School facebook page: <https://www.facebook.com/siguldasmaksluskola/>