**THE 1st INTERNATIONAL LITHUANIAN-LATVIAN PIANO MUSIC**

**FESTIVAL-COMPETITION “MUSICAL BRIDGES”**

**REGULATIONS**

**I. AIMS AND OBJECTIVES**

 1. To explore piano works of Lithuanian and Latvian composers through a broader lens and promote the performance of these works throughout Lithuania and abroad.

 2. To provide an opportunity for young pianists to participate in an international music event.

 3. To promote creative cooperation between music and art schools of different countries, young international pianists and their teachers.

**II. ORGANIZATIONAL ARRANGEMENTS**

 4. The festival-competition is planned to be held every 3 years.

 5. The festival-competition will take place on **2-3 June 2021** in the Šilutė School of Arts and the Klaipėda Jeronimas Kačinskas Music School.

 6. The place and order of performances of participants will be determined based on the group and the age of participants.

 7. The schedule of rehearsals and performances for participants will be drawn up after the application deadline but no later than on 15th of May 2021 and sent by email to a contact person indicated in the participant's application.

 8. In case of unfavorable epidemiological situation, the festival-competition will be organized remotely. We will inform you about the changes prior to the **10th of May** via email, using the contact details indicated in the participant's application.

 9. If the festival-competition is to be organized remotely, please send the video recordings by email muzikiniaitiltai@silutesmenomokykla.lt until the **20th of May** following these requirements:

 9.1. The participants should present a video recording of fully performed works, which must be filmed from beginning to end – without editing and stops.

 9.2. The video recording must be made using a stable and still horizontal camera. In the recoding, the performer must be visible at full height.

 9.3. The participant’s dress code is concert.

 9.4. The participant should upload his/her video performance in a personal or educational institution’s (where he/she studies) “YouTube” platform.

 9.5. The video must be made public.

 9.6. The title of the video should include the names of the authors of the works performed (in the original language) and the exact titles of the works. The description of the record must also include the performer's name, surname and group.

**III. GENERAL TERMS AND CONDITIONS OF THE FESTIVAL-COMPETITION**

 10. Pianists from Lithuanian and foreign music and art schools are invited to participate.

 11. Participants are divided into 4 groups according to classes (academic years):

 **Group I (Classes I-II)**

 **Group II (Classes III-IV)**

 **Group III (Classes V-VI)**

 **Group IV (Classes VII-VIII and older)**

 12. **Participants must perform two original piano solo works of different character by heart** (the form of the works is freely chosen, a mini-cycle is considered as one work). **One of** **them must be a work by** **a Lithuanian or a Latvian composer**, the other should be chosen freely.

 13. **Jury of the Festival-Competition**: performances of the festival-competition’s participants will be judged by a jury, whose members are invited by the organizing committee. The decisions of the jury are final and not subject to appeal.

 14. **Awards and prizes**: all participants will be awarded letters of gratitude. Winners (Laureates or Diploma winners) will be awarded diplomas, prizes and diplomas for special nominations (for the best performed works of Lithuanian and Latvian composers).

**IV. PARTICIPATION FEE AND APPLICATION CONDITION**

 15. Please submit the participant’s application and the document confirming the payment of the participation fee by **20th of April 2021** by email muzikiniaitiltai@silutesmenomokykla.lt.

 16. **The participation fee is 15 EUR**

 17. Payment details for payment of the participation fee: Šilutė School of Arts (Lietuvininkų st. 38), company code 190698118, account No.: LT 857300010113874683, AB Swedbank, SWIFT code: HABALT 22. The payment information must include the name and surname of the participant. In the payment details section, please indicate: Payment for festival-competition “Musical Bridges”.

 18. Paid participation fees are not refunded, if a participant does not participate in the event.

 19. Participants, who have expressed a wish to participate in the festival-competition, agree to making public their personal data (name and surname) without separate consent.

**V. ORGANIZERS OF THE FESTIVAL-COMPETITION**

 20. Festival-competition is organized by the Šilutė School of Arts and the Klaipėda Jeronimas Kačinskas Music School.

 21. Festival-competition managers: Director of Šilutė School of Arts Daiva Pielikienė and Director of Klaipėda Jeronimas Kačinskas Music School Jolita Šlajienė.

 22. Art directors: Chairperson of the piano methodological group of the Šilutė School of Arts, teacher-expert Liudmila Kašėtienė and chairperson of the piano methodological group of the Klaipėda Jeronimas Kačinskas Music School, teacher-methodologist Vilija Kneižienė.

 Phone +370 (600) 23291, email liudakasetiene@gmail.com.

 Phone +370 (699) 13630, email vilijakneiziene@gmail.com.

 23. Curator of the event: Deputy Director for Education of the Šilutė School of Arts Donata Domarkaitė: phone +370 (692) 58572, email silutesmuzika@gmail.com.

**VI. FINAL PROVISIONS**

 24. The organizers reserve the right to print the information related to the event, photos of the participants taken during the event, as well as to publish the information in the printed media and on the Internet.